

Sri – Om VEDIC MATHEMATICS AWARENESS YEAR

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*Swami Bharati Krshna Tirtha Ji Maharaj
(1884-1960)*

All are invited to join Awareness program

All are warmly invited to join the awareness program of Vedic Mathematics. All teachers, parents and students are invited to Learn and Teach Vedic Mathematics for proper intelligence growth at School.

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- Organizers

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Vedic Mathematics and
modern Mathematics

01-05

LET US CONSOLIDATE VEDIC SYSTEMS LEARNING

Four quarters of Om formulation			
First Quarter	Second Quarter	Third Quarter	Fourth Quarter
●	☾	ॐ	卐
बिन्दु सरोवर Bindu Sarovar	अर्ध मात्रा Ardh Matra	त्रिपुण्डं Tripundam	स्वास्तिक पाद Swastik Pada

**I. बिन्दु सरोवर Bindu Sarovar Structured point
II अर्ध मात्रा Ardh Matra**

**III
त्रिपुण्डं Tripudam**

1. Sole syllable Om (ॐ) unfolds four folds (i) (बिन्दु सरोवर Bindu Sarovar (ii) अर्ध मात्रा Ardh Matra (iii) त्रिपुण्डं Tripudam (iv) स्वास्तिक पाद Swastik Pada
2. Third fold namely त्रिपुण्डं Tripudam deserve to be chased in the sequence of its composition components (syllables / letters)
3. The formulation त्रिपुण्डं Tripundam is a composition of four syllables.

1	2	3	4
त्रि	पु	ण्डं	त्रिपुण्डं

4. The central pair of syllables are of transcendental (5-space) code values

Syllable	पु	ण्डं
TCV	8	22

5. One may have a pause here and have a fresh look at the formulation 'पुण्ड' which focuses upon the format formulation 'पुण्ड'.
6. TCV (पुण्ड) = 5 + 3 + 7 + 5 + 1 + 9
7. TCV (पुण्ड) = 5 + 3 + 7 + 5 + 1
8. The formulation 'पुण्ड' avails three consonants namely 'पु, ण् इ' and leads to organization of TCV (पुण्ड) as 8 + 7 + 6
9. Triple numbers (8, 7, 6), as such is a sequential range of triple numbers along the five numbers range (5, 6, 7, 8, 9) with pair of end values (5, 9) and thereby focuses upon the chase of the range in between the pair of end values.
10. One may have a pause here and take note that numbers 5 and 9, as such are 'bounds' / 'बन्ध' Bandh
11. Simple English rendering for 'त्रि' / Tri is 'Three' / '3'
12. Tripundam 'त्रिपुण्ड' as such accepts simple English rendering being 'triple values range' (8, 7, 6) with a pair of bounds '5, 9'.
13. This is of the format of 'सोपान्त्यद्वयमन्तम्' (Ganita Sutra 13) / domain fold is enveloped by boundary of double number of components of dimensional order of the domain.
14. One may further have a pause here and take note that the dimensional synthesis rule $(n, n) = (n+2)$ will help us appreciate and comprehend $(1, 1) = 3$ as synthetic set up of synthesis of pair of linear dimensions for domain fold.
15. One may further have a pause here and take note that the NVF (monad) + NVF (monad) = NVF (Tri monad)
16. One may further have a pause here and take note that NVF (Monad) = NVF (Middle).
17. Still further One may have a pause here and take note that at joint of pair of eyes is the seat of third eye.
18. Still further it also would be relevant to note that solid order (5-space) plays the role of origin of spatial order (4-space)
19. Still further It also would be relevant to note that Lord Brahma has pair of eyes in his each of four heads while Lord Shiv has three eyes in each of this five heads
20. Still further it also would be relevant to note that Ib`, Creator the Supreme meditates within cavity of his own heart upon transcendental (5-space) lord, Lord Shiv and the transcendental (5-space) grace of Lord Brahma multiplies as 10 Brahmas
21. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of deep trans and be face to face with this transcendental (5-space) Phenomenon of solid order of transcendental (5-space)

domain transiting and transforming into manifested domain enveloped within creative (4-space) boundary.

22. It would be blissful exercise to chase transition from third component of (ॐ) sole syllable om to its fourth component (Swastik pada).

To be continued....

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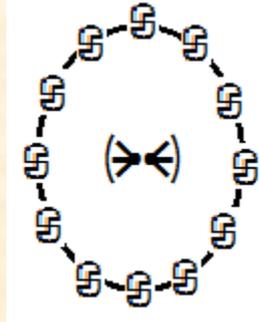
Ganita Sutras learning

I Text letters formats

II First letter 'ए' / sixth vowel

III

Hyper cube 6



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1. Hyper cube 6 accepts four fold manifestation layer format (4, 5, 6, 7) / (4-space as dimension fold, 5-space as boundary fold, 6-space as domain fold), 7-space as origin fold.
 2. Summation value $(4 + 5 + 6 + 7) = 22 = \text{TCV}$ (तृण्ड)
 3. Domain boundary ratio of hyper cube 6 permits depiction as $A^6: 12B^5$.
 4. Transcendental (5-space) boundary of 6-space is of 12 components.
 5. Transcendental (5-space) boundary of 6-space is of 12 components is of the format values of Dwadas Adityas (12 Suns).
 6. The creative (4-space) boundary itself is of a spatial order, and as such it leads to $2 \times 4 = 8$ value equivalence of linear format.
 7. The dimensional frame of 6-space (domain) is of creative (4-space) order and six creative (4-space) dimensions synthesize dimensional frame of six space (domain).
 8. Dimensional order of 6-space, as such is of $2 \times 4 \times 6 = 48$ value linear equivalence.
 9. The value linear equivalence for the Unity state (7-space) origin of 6-space / origin fold of hyper cube 6 comes to be $1 \times 3 \times 5 \times 7 = 105$.

10. One may have a pause here and be face to face with above features simultaneously being lively along hyper cube 6 format.
11. Further One may have a pause here and take note that artifices triples (1, 3, 5) and (2, 4, 6) are parallel to the transcendence format for transcendence from domain fold to dimension fold to boundary fold at transcendental (5-space) boundary fold of hyper cube 6 and self referral (6-space) domain of hyper cube 6 respectively.
12. This two fold transcendence Phenomenon simultaneously happening at the transcendental (5-space) boundary fold and self referral (6-space) domain of hyper cube 6 deserve to be consciously chased for their complete comprehension, full appreciation, through imbibing and deep insight for enlightened vision.
13. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of deep trans to be face to face with above self referral (6-space) unity state (7-space) transcendental (5-space) Phenomenon lively at the format of hyper cube 6
14. It would be a blissful exercise to continuously remain in prolonged sitting of trans to glimpse and imbibe the values of self referral (6-space) unity state (7-space) transcendental (5-space) Phenomenon values and virtues of hyper cube 6 format as a flow path of Sushmana Nadi coordinating Shad Chakra format of Human frame and having a take off by riding the transcendental (5-space) carriers of Sunlight to reach core of Sun for further take off for Brahman domain.

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Intelligence Growth learning

1. Vedic Systems Values essence are Vedanta.
2. Vedanta values essence is Vedantatri.
3. Upnishads, Braham Sutra and Srimad Bhagwad Geeta.
4. Vedantatri essence virtues is Srimad Bhagwad Geeta.
5. Srimad Bhagwad Geeta is the divine song.
6. Srimad Bhagwad Geeta is the scripture of enlightenment of learning values and virtues formats.
7. The scriptural organization of Srimad Bhagwad Geeta is of 700 shalokas range.
8. Each aspect of this organization of 700 shalokas range as 18 yoga Disciplines as its own value and virtue which deserve to be imbibed for full enlightenment.
9. Each of the 18 yoga Disciplines is complete in itself and as such there are different ways to approach these virtues.
10. One of the basic value is that enlightenment is attainable 'by learning with faith'.
11. One may initiate oneself for this path with the help of following pair of enlightenment commands:
 - i) ददामि बुद्धि योगं Dadami Budhi Yogam
'I (Lord Vishnu) bestowed Budhi (intelligence) upon devotees
 - ii) क्षद्वावान अभियन्ते ज्ञानं Shaddawan Abhiyante Ghayanam
Faithful are fulfilled with knowledge
12. Let us go to the shelter of scriptures with faith
13. Let us urge to learn to follow intelligence growth format.
14. Let us conscious of surfacing of intelligence field within Mind.
15. Let us be conscious of 'placement of body, senses, mind, intelligence, consciousness' in our Existence Phenomenon.
16. Let us be also conscious of reserves sequential role of consciousness, intelligence, mind, senses, body.
17. Let us organize both orders of 'placement of body, senses, mind, intelligence, consciousness' and from sequential role of consciousness, intelligence, mind, senses, body' as 5 x 5 simultaneous field of pure and applied values format of intelligence growth learning of enlightenment about our acts and conducts.
18. This process of working with 5 x 5 format is known as पंजीकरण 'Panchikarn'

To be continued....

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